

an Erasmus+ Project with partner schools in:





## Dear reader,

In this information guide you will find all the information you'll need during your exchange. It contains a detailed 10-day schedule for the first part of the exchange in the Netherlands, some general information about the Netherlands and things you need to know about daily life here.

During school hours, you'll have to do several exercises. Required materials are also included in this booklet, so make sure you bring it to school every day. We call it a Teddybear, because you should have it with you all the time, just like when you were a small child!

## **Finding Your Voice**

Finding your voice is the name of our exchange project, which is partly funded and supported by the European Union. The focus of this project is to help educate students about current events and their opinions about them. During this exchange, you will find FYV hours in your timetable. You will receive materials separately and engage in research and forms of discussion. We hope you will enjoy this programme and learn from it. Get ready to participate and find your voice!



FINDING YOUR VOICE

Note: Throughout these pages, QR-codes are used to link to additional information on the internet. Your camera app will probably recognize them if you use your camera app. If it doesn't, you will need a QR code app on your mobile phone to scan them. These can be downloaded from the App Store and Google Play store: search for 'QR code'.



Turn on camera app



Frame the QR





Click the pop-up

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## 1. Spain compared

Size: 505.990 km<sup>2</sup> - about 13.5 times larger than the Netherlands

X

Capital: Madrid (3,2 million inhabitants)

Landscape: mountainous – highest point: 3,479m (Mulhacén)

Inventions: calculator – speed of sound – stapler - lollipop

Currency: euro (EUR) €

Population: about 47 million

Emergency: 112

Country code: +34

Most common surname: 1. García - 2. Fernández ("Son of Fernando")

Famous for: tapas - bull fighting - flamenco

**About Bailén**: 18.085 inhabitants // a city with a lot of history // the Spanish defeated Napoleon here // it has a beautiful castle // no professional football team // close to Córdoba



About Nijmegen: 168.940 inhabitants // founded by the Romans (oldest city in the Netherlands) // 1 professional football club: N.E.C. // annual Four Days Marches // (40.000 people walk 30-50 km for four days every day, 1.2 million people visit Nijmegen during that week) // means of public transport: bus (everybody rides a bicycle).

## 2. Timetables

WEEK	(1	3Ja+3Vb	3Jb	3Jc	3Jd	3Je	3Jf	3Va	3Vc	3Vd	
		56	47	38	39	47	34	34	35	29	
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares	
	1										
wo	2										
19-feb	3										
	4	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	ARRIVAL	
	5	12.35	12.35	13.10	18.10	14.20	12.40	12.40	16.35	11.20	
	6	Amsterdam	Köln/Bonn	Amsterdam	Düsseldorf	Amsterdam	Amsterdam	Amsterdam	Brussel	Düsseldorf	
	7	bus	bus	bus	bus	bus	bus	bus	bus	bus	
	8	11.30	11.00	12.10	17.00	13.15	11.30	11.30	14.30	10.30	
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares	
	1										
DO	2	INTRO	INTRO	INTRO	INTRO	INTRO	INTRO	INTRO	INTRO	INTRO	
20-feb	3	AMS	AMS	AMS	REH	FYV1	FYV1	REH	PL1	PL1	
	4	SPORT	FYV1	FYV1	AMS	ARTS	AMS	FYV1	FYV1	FYV1	
	5	SPORT	REH	REH	FYV1	ARTS	REH	AMS	AMS	AMS	
	6	FYV1	SPORT	ARTS	PL1	AMS	PL1	PL1	REH	REH	
	7	REH	SPORT	ARTS		REH					
	8										
	9										
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares	
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VR	2				DEPARTURE	BUSES FROM	SSGN: 08.00				
21-feb	3										
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	6										
	7				ARRIVAL E	BUSES AT SSG	N +/- 18.00				
	8										

Abbreviation	Explanation
INTRO	Introduction
SPORT	Sports and games
E&O	Evaluation and organisation
FYV	Finding Your Voice
PL	Practical Language
AM	Amsterdam preparation
REH	Rehearsal
NCT	Nijmegen City Tour
ARTS	Dutch Art class
PREP	Prep and Edit
DEBAT	Debate
LET	Letter

Period	Time
1	08.20 - 09.05
2	09.05 - 09.50
3	09.50 – 10.35
Break	10.35 – 10.55
4	10.55 – 11.40
5	11.40 – 12.25
Break	12.25 – 12.55
6	12.55 – 13.40
7	13.40 – 14.25
Break	14.25 – 14.40
8	14.40 – 15.25
9	15.25 – 16.10

WEEK	()	2 la 1 2)/h	3Jb	3Jc	3Jd	3Je	3Jf	3Va	3Vc	3Vd
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MA	2	Gen Reh	E&O	PL1	E&O	PL1	E&O	E&O	Gen Reh	Gen Reh
24-feb	3	Gen Reh	FYV2	FYV2	FYV2	FYV2	FYV2	FYV2	Gen reh	Gen reh
	4	NCT	Gen Reh	Gen Reh	Gen Reh	SPORT	ARTS	ARTS	NCT	NCT
	5	NCT 10:00	Gen Reh	Gen Reh	Gen Reh	SPORT	ARTS	ARTS	NCT	NCT
	6	12:30	PL1	SPORT	ARTS	Gen Reh	Gen Reh	Gen Reh	12:30	12:30
	7	Lindenberg		SPORT	ARTS	Gen Reh	Gen Reh	Gen Reh	Lindenberg	Lindenberg
	8	Lindenberg							Lindenberg	Lindenberg
	9	Lindenberg							Lindenberg	Lindenberg
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares
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25-feb	3	GEN	REH	GEN	GEN	REH	GEN	GEN	REH	GEN
	4	REH		REH	REH		REH	REH		REH
	5	Schouwburg	GEN	Schouwburg	Schouwburg	GEN	Schouwburg	Schouwburg	GEN	Schouwburg
	6		REH			REH			REH	
	7	GEN	Schouwburg	GEN	GEN	Schouwburg	GEN	GEN	Schouwburg	GEN
	8	REH		REH	REH		REH	REH		REH
	9									
	19.30				STAGENIGH	T DE SCHOL	WBURG			
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares
	1									
wo	2									
26-feb	3	ARTS	NCT	NCT	PL2	PL2	NCT	PL2	LETTER	E&O
	4	ARTS	NCT	NCT	DEBATE	DEBATE	NCT	SPORT	FYV 2	LETTER
	5	FYV2	NCT	NCT	DEBATE	DEBATE	NCT	SPORT	ARTS	PL2
	6	PL1	12:30	12:30	SPORT	LETTER	12:30	DEBATE	ARTS	FYV2
	7	E&O	Lindenberg	Lindenberg	SPORT	E&O	Lindenberg	DEBATE	PL2	ARTS
	8		Lindenberg	Lindenberg	LETTER		Lindenberg	LETTER		ARTS
1	9		Lindenberg	Lindenberg			Lindenberg			
	19.30		Ŭ		DISCO DOO					

## Timetable week 2

Abbreviation	Explanation
INTRO	Introduction
SPORT	Sports and games
E&O	Evaluation and organisation
FYV	Finding Your Voice
PL	Practical Language
AM	Amsterdam preparation
REH	Rehearsal
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Break	14.25 – 14.40
8	14.40 – 15.25
9	15.25 – 16.10

WEEK 2	<b>)</b>	3Ja+3Vb	3Jb	3Jc	3Jd	3Je	3Jf	3Va	3Vc	3Vd
		56	47	38	39	47	34	34	35	29
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares
	1									
DO	2									
27-feb	3	PL2	PL2	E&O			PL2		E&O	E&O
	4	DEBATE	ARTS	DEBATE	NCT	NCT	DEBATE	NCT	SPORT	DEBATE
	5	DEBATE	ARTS	DEBATE	NCT	NCT	DEBATE	NCT	SPORT	DEBATE
	6	LETTER	DEBATE	LETTER	NCT	NCT	SPORT	NCT	DEBATE	SPORT
	7		DEBATE	PL2	13:00	13:00	SPORT	13:00	DEBATE	SPORT
	8		LETTER		Lindenberg	Lindenberg	LETTER	Lindenberg		
	9				Lindenberg	Lindenberg		Lindenberg		
DATUM	UUR	Rome	Antalya	Athene	Ankara	Verona	Barcelona	Bailén	Elba	Linares
	1	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE
VR	2	FLIGHT	FLIGHT	FLIGHT	FLIGHT	FLIGHT	FLIGHT	FLIGHT	FLIGHT	FLIGHT
28-feb	3									
	4	21.00	13.40	14.10	19.10	13.40	16.35	16.35	12.40	12.05
	5	Amsterdam	Köln/Bonn	Amsterdam	Düsseldorf	Amsterdam	Amsterdam	Amsterdam	Brussel	Düsseldorf
	6	bus	bus	bus	bus	bus	bus	bus	bus	bus
	7	16.45	08.00	09.00	14.30	08.30	11.15	11.15	06.30	07.00
	8									

## Timetable week 2 continued

Abbreviation	Explanation
INTRO	Introduction
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6	12.55 – 13.40
7	13.40 – 14.25
Break	14.25 – 14.40
8	14.40 – 15.25
9	15.25 – 16.10

## 3. Programme information

The international department of the SSgN has tried to create a varied and fun programme for you. Most of it will take place during the days at school. On the previous pages you can see what you are experiencing during the entire exchange. Your personal timetable, which can be seen on the next page, shows you **the times** and **where** you have to be. On these page, the highlights of the programme are briefly explained to give you an idea of what we have in store for you this week. Later in this booklet, each activity has been given a separate chapter

which you will need at the time of that event.

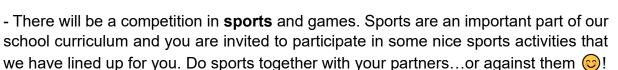
#### Highlights of the programme

- On Friday we will visit de **Zaanse Schans** and **Amsterdam**, famous for its canals and beautiful, narrow but tall merchant houses. So unique that the city centre is a UNESCO World Heritage site. As one of the world's most popular city trip destinations there is more than enough for

you to see and discover. You get to explore Amsterdam by yourself and participate in a game with your group called Goosechase. Score the most points and be the winner! For more information about the city, including a city map with all tourist hotspots, go to chapter 3 of this booklet.

- During **Arts** class, you will create your very own typically Dutch souvenir. Be prepared to get your creativity flowing and show your painting skills.

- You will visit the city centre of Nijmegen, which is only a short bike ride away. Nijmegen is the oldest city in the Netherlands and is known for its historic buildings, waterfront and great shopping. During the **Nijmegen City Tour**, you will get to know the city and its history. You will also visit de Lindenberg which is a cultural center where you will follow a workshop together with your partner.



- **E&O** (Evaluation and Organisation) is a great way to start your school day. You get together with just your classmates and teachers to talk in your own language. You get the chance to vent, discuss and talk about your experiences. It is very important to communicate. During schooldays, feel free to talk to your teachers if something's up.

- **Finding Your Voice** are classes meant to prepare you for the debate. You are going to learn more about the European Union and issues it is currently dealing with. You are encouraged to form your own opinion and learn how to get this across in a debate. The required materials will be handed to you at the beginning of that class.

- This whole programme is leading up to the final **debate**. Students of your group will have to debate about the EU's current affairs. At the end, the jury will choose a winner.





## **Theatre: Stagenight**

#### Tuesday the 25th of February

All participating groups in this exchange will perform for the other groups, friends and family members in a sold-out theatre during the **Stagenight**.

#### Instructions during the day

The afternoon will be used for the **technical rehearsal** to make sure that the whole evening will go smoothly. On the stage you will show a short version of your act. If you want to practice your entire act, there is room in the lobby.

On the day you will hear which **dressing room** is for your group, so you can place bags and jackets there during the performances.

To check at what time you are expected at the theatre, visit this address: <a href="https://forms.office.com/e/DUJLtY4cKW">https://forms.office.com/e/DUJLtY4cKW</a>

Or scan this QR code:



When you perform, make sure you are present and <u>on time</u> at the artist (back) entrance of the theatre "De Stadsschouwburg" at the given time.

#### Instructions during the evening

The doors of the theatre open at 19h00. Please be present around that time, especially if you are performing in the first part before the break. The show starts at 19h30.

#### Seats

Parents take place in the seats at the ground floor (the seat number is on the ticket). Students take place on the balconies (see next page). Check the following schedule:

Students will have different places before and after the break:

#### Before the break:

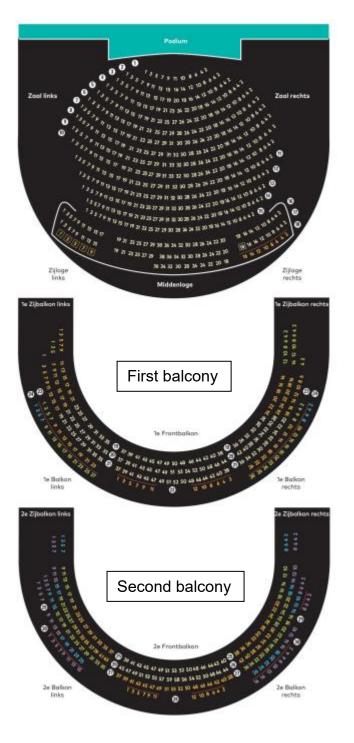
Performance	Seat
If you perform before the break	Second balcony
you are sitting on:	
If you perform after the break you are sitting on:	First balcony

#### After the break:

Performance	Seat
If you have performed before the break you are sitting on:	First balcony
If you perform after the break you are sitting on:	Second balcony

When you are **done** performing, you can take place on the second balcony. Please mind the noise you make when entering; respect the other acts!





## Disco: Doornroosje

Wednesday the 26th of February

The SSgN will host the (in)famous **SSgN Exchange Disco Party** at the iconic pop and dance venue **Doornroosje**.

In Doornroosje we will have the Exchange party-evening with a DJ.

There's a free cloakroom where you can leave your jacket (don't lose your ticket!)

#### - No alcohol allowed before, during and after the party. Please be sensible 😇.

Doors open at 19:30 and the party ends at 23:30.

Make sure you you think about your way home after the party!



## 4. How to survive in the Netherlands

The Dutch are down-to-earth people. It might take some time to get accustomed to their habits and rituals. But since you only have ten days, this crash course Dutch culture should give you a head start. Of course you'll also want to be able to speak the language. During the 'Practical Language' workshop, you will learn many useful phrases. Here are seven of the most typically Dutch habits.

#### 1. Cheek to cheek

How do you make and keep Dutch friends? It's all in body language. New acquaintances should be greeted with a handshake. For longer-term friends (boy-girl / girl-girl), a 3-point kiss – that's cheek to cheek to cheek, is common.

#### 2. On yer bike!

Bikes (fietsen) are an unescapable part of Dutch culture. Separate biking paths make this the safest country to ride a bike. A typical bicycle comes with locks (at least two, you don't want it to get stolen), saddle bags for shopping and bells to warn traffic. Be sure to watch <u>this video</u>: issued by the city of Amsterdam to teach tourists how to behave on a bike in the Netherlands.

#### 3. Cut to the chase

The Dutch have earned themselves a reputation for being incredibly outspoken. Speech is almost always context-driven and without any question direct. This style of conversation has its positive side in that you can ask a Dutch person almost anything, and sure enough you'll get the answer. Sometimes it may seem that the way in which the Dutch express themselves is a bit rude, but you can rest assured they mean well.

#### 4. A matter of taste

For breakfast and lunch, it's hard to avoid the two slices of bread with cheese in between, or, when going for a bit more luxurious, 'broodjes' (or *bread rolls*) instead of normal bread, washed down with milk or tea. French fries (or chips) is always eaten with mayonnaise and sometimes with apple sauce or ketchup. Krokets and frikandels are typically Dutch snacks to go with the fries. Be sure to try a



snacks to go with the fries. Be sure to try a 'kapsalon' and let yourself be surprised by Dutch creativity.

#### 5. Did someone say 'Sale'?

Nobody loves a bargain quite like the Dutch. That's why window shopping takes many forms: if you want to keep it real, look for damaged good and labels promising 'sale' (*uitverkoop*); 'special offer' (*aanbieding* or *actie*); 'offer' (*reclame*); and the most exciting of all 'everything must go' (*alles moet weg*). If you say *gratis* (free), you've just made a Dutchie very happy.

#### 6. Greet like a local

There are a few essential greeting that are useful to know. When you walk into a shop, it's customary to greet the person working there with a simple 'hallo' (*hello*) or 'goedemiddag' (*good day*). Same goes when you walk into a room full of people, for example at the dentist's or doctor's office. When leaving you can wish someone a nice day 'fijne dag nog' (*have a nice day*) or simply say 'dag' or 'tot ziens' (*bye*).

#### 7. Dutch modesty

'Doe maar gewoon, dan doe je al gek genoeg' is a famous Dutch saying, which translates into something like '*Just act normal, then you're acting crazy enough as it is.*' The Dutch don't like a show-off and people who brag about money or their possessions. On the other hand, they are very open about their personal life.

And finally, to make your stay a bit more comfortable, here are a few **app suggestions** to download:

#### - Buienalarm (Rain Alert)

Since you'll probably travel everywhere by bicycle while being here, it is very important to know if it is going to rain or not. Be sure to download the '**Buienalarm**' app.

#### - Amsterdam Tourist Map – Enjoy Amsterdam

When visiting Amsterdam, a proper city map is essential if you don't want to get lost and miss the bus back to Nijmegen. This **tourist map** is free and you are able to use it offline. It highlights all touristic attractions and sights you might want to have a look at. Be sure to download it before you leave for Amsterdam! Search for: 'Enjoy Amsterdam'

#### Google Translate

Thankfully a lot of Dutch people speak English well, but if you want to translate a menu with your camera, if you want to describe your favourite things in Dutch, or you just want to learn some of our difficult language, make sure you download Google Translate if you don't have it already.







## 5. Nijmegen for Beginners

When you arrived at the SSgN, you also set foot in the oldest city of the Netherlands. Nijmegen cannot be captured in a single description. The city is immensely diverse and offers a range of possible activities and places to explore.

Nijmegen is a city dating back to Roman times, a place where Charlemagne (Charles the Great) built a palace, and home to the renowned annual Four Days Marches event attracting thousands of

people from all over the world. We describe Nijmegen as 'an old city with a young vibe', because even though the city was first founded on the banks of the River Waal more than two thousand years ago (called Noviomagus back then), it is still full of life today. Have fun exploring the city!

## Did you know that ...?

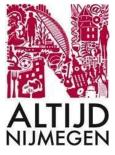
...Almost 180.000 people live in Nijmegen?

...Nijmegen has a professional soccer club called NEC? It plays in the highest division and their stadium 'The Goffert' is close to our school.

> ...a famous landmark of our city is the **Sint Stevenskerk**, or Saint Stephen's Church. It has been around for ages, but was heavily bombed during the WWII. Thankfully, is was reconstructed and still offers fantastic views over the city.

... Nijmegen has a University, called **Radboud University**. Almost 25.000 students study here, in over 90 studies covering all kinds of fields. A lot of them live in or around Nijmegen, and over 10% of students are from different countries.

...the **average age** in Nijmegen is 39, which makes it a relatively young city. Also, there are more females (51,5%) than males (48,5%) in Nijmegen!

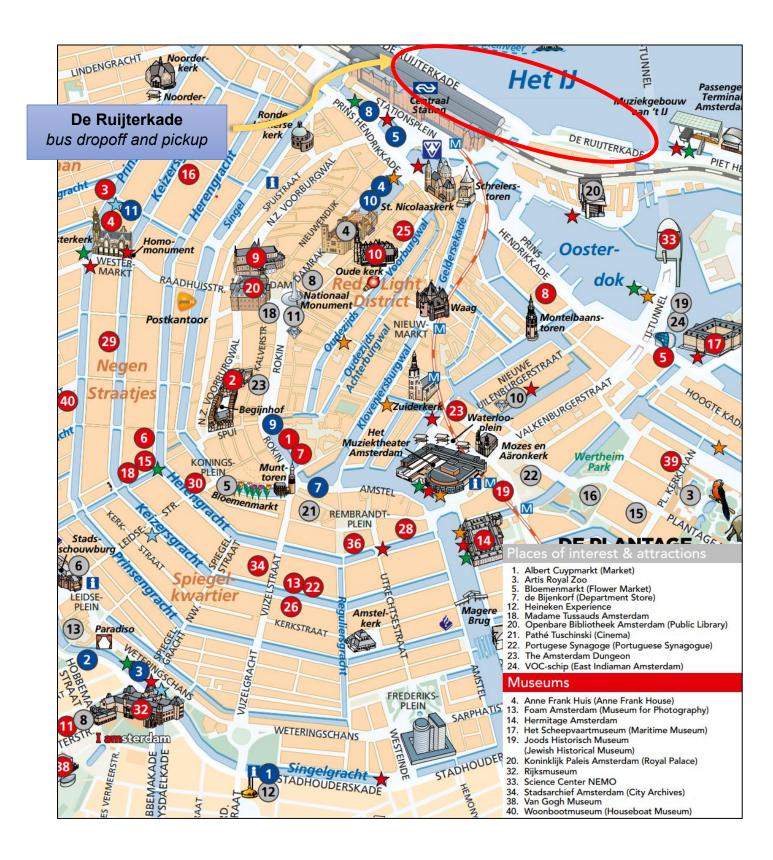






## 6. Amsterdam

Below you see a tourist map of Amsterdam. We recommend that you download the Amsterdam tourist map app as described before, or use Google Maps.



## All groups will visit Amsterdam on Friday February 21st

We would like to show you a lot of what our capital has to offer on this busy day. We will do the following on Friday:

#### Departure

-The bus leaves at 8.00. Make sure you are there at **7.45**. Please have a close look at **the front window** of the bus for your group. Sadly it is not possible to change buses and sit with other groups.

#### First stop...Zaanse Schans

-Windmills, clogs, cheese and tulips...Here you will see everything foreigners think is Dutch. You will have some time to sightsee, eat lunch and take pictures. We will also take a group picture here!



#### After that...Amsterdam!

Your bus will take you to De Ruijterkade, on the Northside of the Central Sation. We've prepared a *Goosechase* assignment to guide you through Amsterdam. Goosechase is a game which you can play with an app. During this game you get photo and video challenges you can do during your visits to Zaanse Schans and Amsterdam. On the day before you will follow a workshop about Amsterdam. During this workshop you will be divided into groups and you can setup the Goosechase app. Try to score as many points as you can and enjoy yourself!





Please stick with your partners and listen to your class teachers. Departure for all groups is **at the same place** you were dropped off.

Don't be late and have fun!!

#### Be back at the bus at the time the teacher asked you!

Buses will leave between 15:45 - 16:00!

#### A brief history of Amsterdam

Amsterdam is named after the river Amstel, which flows right through the heart of the city. The city is first mentioned somewhere in the 13<sup>th</sup> century, although the area had been inhabited for 4000 years. In the 15<sup>th</sup> century, Amsterdam became the most important trading city. During the Golden Age (1600-1700, the period where the Dutch were one of leading countries in the world in terms of trade, science, military and art) the city of Amsterdam prospered and the number of citizens rose extremely fast, thus expanding the city. The historic city centre (the area depicted on the map on the left page) is a result of this wealth and expansion. In the second half of the 19<sup>th</sup> century, the city saw again a significant increase in citizens, mainly because the industrial revolution.

#### Amsterdam today

Today, Amsterdam is the capital of the Netherlands and the biggest city. Even though the government sits in The Hague, Amsterdam is seen as the most important place of the country. The city is most known for its tolerance and attracts a lot of tourists for that reason. The annual gay pride is visited by several hundreds of thousands of visitors each year. Amsterdam is the city where the most different nationalities live. The many tourists (4.5 million every year) add to the international character of the city: you will notice that you see and hear more English than Dutch on the street.

#### What to do when you're in Amsterdam?

#### Sightseeing:

- Dam Square and the Royal Palace 20
- Tuschinski Cinema 21 and Rembrandt Square
- Flower market (Bloemenmarkt) (5)
- De Waag (Nieuwmarkt 4)
- Red Light District
- Anne Frank House 4
- Leidse Square 6

#### Shopping:

- Waterlooplein Flea Market (just below 23)
- Magna Plaza shopping centre (behind the Royal Palace 🧐)
- The Nine Streets (Negen Straatjes) for small, handmade, hipster boutiques
- Kalverstraat (facing the Royal palace, the street on your left) for main shops (and

yes...the McDonalds is there too 😉)

## 7. Finding Your Voice



## **Finding Your Voice**

During this exchange, you have probably heard the words: "Finding Your Voice" before. The meaning of these words can be found in the basis of this exchange: we want you be informed of issues that are currently important in the world we live in, we want you to think critically about them and we want to enable you to form your own opinion about important topics. These classes are designed to do just that.

#### What can you expect?

#### Workshop 1 and 2: FYV

In your schedule you see that there are two periods FYV (red in your timetable). During these **workshops**, you will be introduced to the main topics that will be discussed: immigration in and around the EU and the environment: the global plastic problem.

#### Debate

The grand finale of this exchange will be the debate. The first part (45 minutes) gives time for you to **prepare** the debate. You can use your phone or computers to look for data and information on the internet. After this period it's time for the debate.

Two debates will be held: one about *immigration* and one about *the environment*. You are part of either the *for* team or *against* team. The **jury** will consist of your teachers (Dutch and foreign). They will be the ones deciding whether your team has either **won** or **lost** the debate. It's up to you and your team members to **convince** them!

Good luck and have fun!

Workshop 1

## Immigration



Workshop 2

Environment



## **Workshop 1: Immigration**



Watch a part the video your teacher shows you.

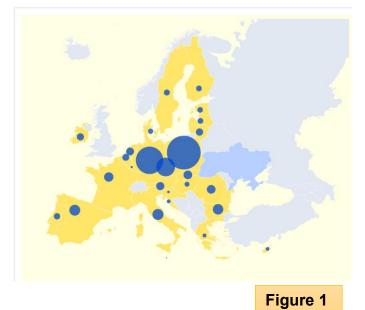
Because of the war in Ukraine, millions of people have left their country because it is not safe anymore. There are many unsafe places and regions in Ukraine, so people that have the ability try to leave to different countries around them.

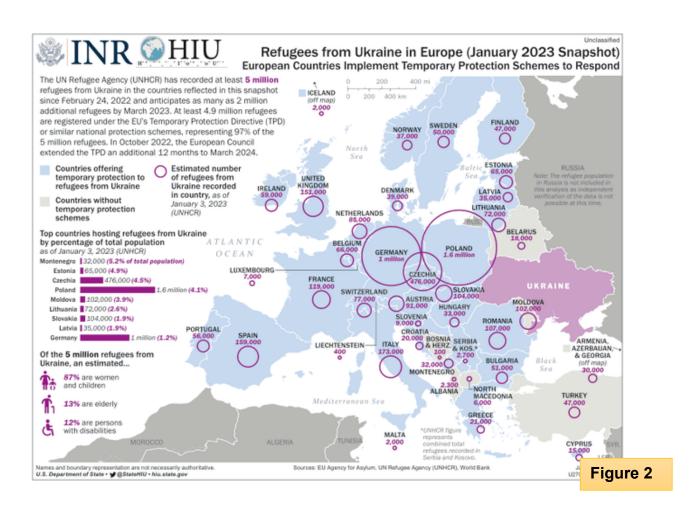
This makes these people **refugees**. The official definition of a refugee is:

"a person who has been forced to leave their country in order to escape war, persecution, violence or natural disaster."

Look at **figure 1**. It shows where Ukrainian refugees have escaped to.

What do you think the size of the blue circles means?





As you can see in the **picture above**, between 5 and 8 million people have fled Ukraine since the start of the war. The numbers in the countries represent the refugees they have accepted.

Have you noticed anything in your country or area of Ukrainian refugees?

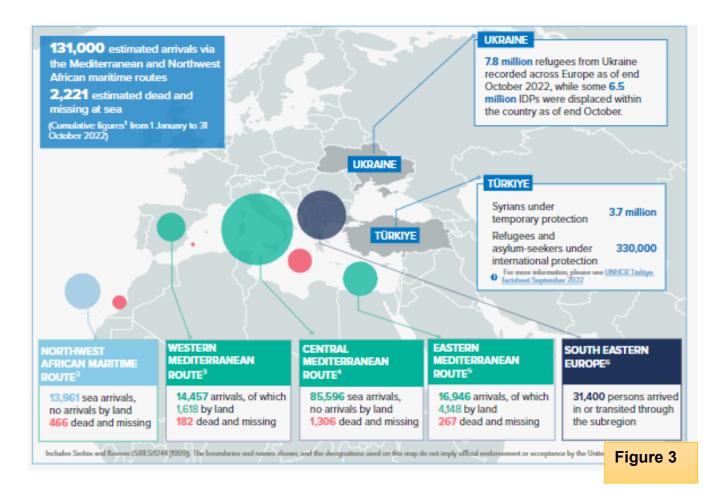
There's a lot of refugees in Poland and Germany, for example. Why do you think this is the case? Give two reasons:

Apart from Ukrainian refugees, there's also a lot of people from other countries in Africa and Asia coming to the countries in Europe. In figure 3 you can see how refugees try to find routes from their own country to the European mainland and to Turkey.

Some people travel by land (and cross different countries on the way), and some by sea. During the time at sea boats get lost and some people die at sea looking for a better life.

Almost 5 million Syrians have migrated to Europe, with an additional 3,7 million moved to Turkey.

Why do you think Turkey, Greece and Italy get more Syrian or African refugee arrivals compared to Portugal and Germany?



#### Individual exercise - Do this part yourself

Immigration has always been a part of the EU's agenda, but in recent years, due to the rise in immigrants and refugees, the EU has increased its **immigration budget**. Many different measures have been taken to help immigrants and at the same time make sure that the EU stays safe. Have a look at the measures taken by the EU and give your view.

Completely Partly Somewhat Completely support support against against

REMIGRATION (returning to home country)		
1. The EU helps EU countries to <b>return migrants</b> to their home country if they have no right to stay in the EU.		

SAFE TRAVEL		
2. The EU has organised <b>search and rescue</b> <b>boats</b> in the Mediterranean Sea, saving thousands of lives.		
3. The EU is <b>fighting criminal networks and</b> <b>people smugglers</b> . Almost 90% of refugees and migrants have paid organised criminals to get them across EU borders.		
4. The EU wants to create <b>safe and legal ways</b> for immigrants to <b>enter the EU</b> so they don't have to risk their lives by turning to smugglers.		

OUTSIDE EUROPE		
5. The EU helps <b>improve the living conditions</b> of the illegal immigrants in their <b>home countries</b> so they don't have to leave.		
6. The EU provides <b>help</b> to refugees and migrants in <b>countries outside the EU</b> such as: Iraq, Jordan, Lebanon and Turkey.		

BORDER COUNTRY HELP		
7. The EU has set up centres in Greece and Italy where most immigrants enter the EU to <b>help</b> identify and register arrivals.		
8. Accommodating immigrants is costly. The EU takes care of <b>transferring people</b> in need of protection <b>to other EU countries</b> .		
9. Many people arriving in the EU need basics such as <b>clean water, food and shelter</b> . The EU provides financial help for their most urgent needs.		

SECURITY		
10. The EU has improved the <b>control and protection</b> of its external <b>borders</b> .		

#### Group exercise

You might be able to imagine that with 27 member states it is very difficult to reach an agreement on how money is spent. After the previous exercise, you have now some basic understanding of what the EU does with the money meant for immigration. Now have a look at the budget proposal for the years 2021-2027.

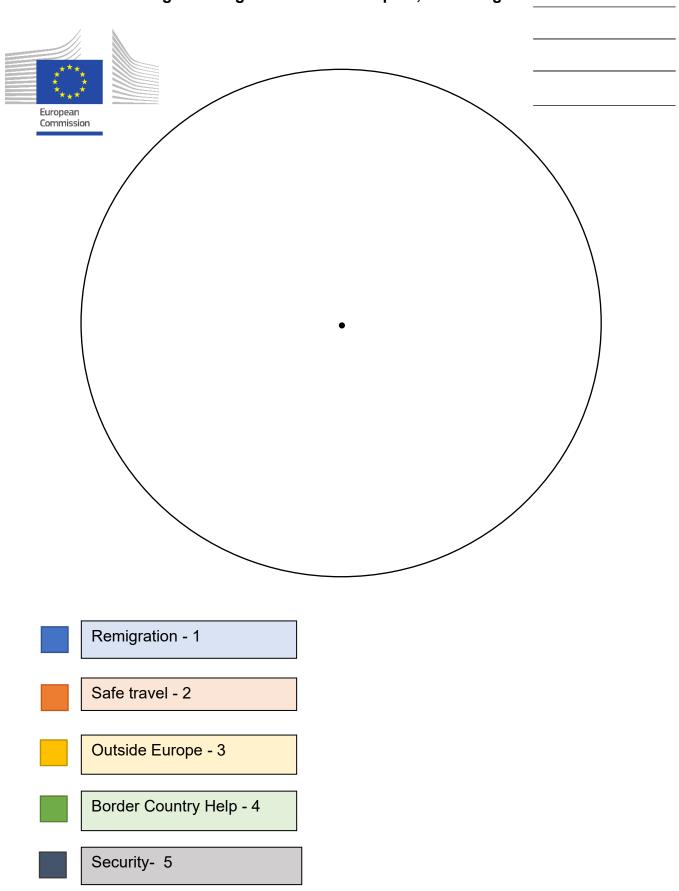
THE NEW MULTIANNUAL FINANCIAL FRAMEWORK 2021 - 2027 A BUDGET FOR A UNION THAT PROTECTS, EMPOWERS AND DEFENDS In billion euro, current prices V. SECURITY I. SINGLE MARKET, €27.5 **INNOVATION AND DIGITAL** AND DEFENCE 2.1% €27.5 14.6 €187.4 1 Research and Innovation 12 Security 2 European Strategic Investments 13 Defence 3 Single Market 14 Crisis Response 4 Space €85.3 E447 4 E34 9 VI. NEIGHBOURHOOD **II. COHESION AND** AND THE WORLD VALUES 9.6% €123 €442.4 34.6 **15** External Action 5 Regional Development and Cohesion 16 Pre-Accession Assistance 6 Economic and Monetary Union 7 Investing in People, Social Cohesion and Values **VII. EUROPEAN PUBLIC IV. MIGRATION AND III. NATURAL RESOURCES** ADMINISTRATION BORDER MANAGEMENT AND ENVIRONMENT 6.7% €85.3 €34.9 £378.9 2.7% 29.6 10 Migration 17 European Public Administration 8 Agriculture and Maritime Policy 11 Border Management 9 Environment and Climate Action

As you can see, about 35 billion euros ( $\in$ 35,000,000,000) will go to *Migration and Border Management*. This is 2.7% of the EU's total budget spending. In the next exercise, you and your group can decide how you will divide these 35 billion over the 5 main themes from the **previous exercise**. Discuss within your group what you think is the most important theme and should get the largest amount of money and what is the least important and should get the smallest amount of money.

In the pie chart on the next page, you will have to draw which theme gets what percentage of the 35 billion.

This exercise shows you that it is difficult to come to an agreement when there are people with different views and opinions.

Put your names in the top right corner and try to make your decisions.



## How the EU budget for migration should be spent, according to:

## Workshop 2 : Environment

#### Watch the video "Man vs Earth" by Prince Ea



but how are we not a miracle? We are perfectly positioned to the sun so we don't burn, but not too distant so we don't turn to ice. Goldilocks said it best: we are just right. This paradise. Where we are given medicine from trees, not coincidentally. But because like the song says: We are family. Literally. Everything. Every species is connected genetically, from the sunflower to the sunfish. This is what we must recognize before it's too late. Because the real crisis is not global warming, environmental destruction, or animal agriculture. It is us. These problems are symptoms of us. Byproducts of us. Our inner reflection. loss of connection has created this misdirection. We have forgot that everything contributes to the perfection of Mother Nature. Corporations keep us unaware and disconnected, but they have underestimated our strength. Contrary to popular belief, millions are waking up out of their sleep. Seeing our home being taken right up from under our feet. We can not allow our history to be written by the wicked, greedy, and loony. It is our duty to protect Mother Nature from those who refuse to see her beauty. Call me crazy, but I believe we should have the right to eat food that's safe. With ingredients we can pronounce. Drink water that is clean. Marvel at trees. Breathe air free of toxins. These are natural rights. Not things that can be bargained for in Congress. See they want you to feel powerless. But it has been said that something as small as the flutter of a butterfly's wing can cause a typhoon halfway around the world. Well, when enough people come together, we too will make waves. And wash the world into a new era filled with love and connection. Freedom for all without oppression. But it is up to you. Yes, you watching this behind this screen to make the effort. Because time is of the essence. And only together can we make it to the fourth second.

#### 1. What does Prince Ea mean with the fourth second?

## 2. What does he mean with the flutter of a butterfly's wing can cause a typhoon halfway around the world?

Nature isn't bound by man-made borders. If one country decides to make a rule to lower the emission of greenhouse gases, it has only a small effect as long as the countries around it don't also do it. This is the reason that countries within the EU have decided to work together.

*Watch this video: <u>https://www.youtube.com/watch?v=HQTUWK7CM-Y</u> Plastic is a major issue at the moment. Almost everything you buy is packed in plastic or is made of plastic. A plastic bag can take up to 20 years to be broken down by nature, a plastic cup up to 90 years.* 



- 30 % of plastic waste is recycled
- 39 % is burned
- 31 % end up in landfills or waterways

3. List as many items as possible that you have used, touched or bought this week that were made of plastic.

4. In the video, it is said that we need to change our way of packaging from a *linear system* to a *circular system*. What do these two systems mean? Linear system:

Circular system:

The European Union wants member states to reuse or recycle all packaging by 2030. **5. Why is it better to recycle than to burn or throw away?** 

6. What are things that you could do to make sure that less plastic is used? And what is already being done by you or your government?

7. Have a look at the fact sheet on the next pages and discuss with your group.



# Changing the way we use plastics

It's light, it's cheap, it's everywhere and we can't live without it. Plastic is fantastic, but it has serious downsides as well. It's time to rethink plastic, and ask some tricky questions:

Mo

- · How can we get away from single-use plastics?
- · Can we make recycling it easier?
- And how can we stop plastic from ending up where it doesn't belong?

#### EUROPE PRODUCES A HUGE AMOUNT OF PLASTIC: 58 MILLION TONNES EVERY YEAR



Most of the raw material is fossil fuel based. Thus, if the current production trends continue, **by 2050** plastics could account for 20% of oil consumption, 15% of greenhouse gas emissions, and **there could be more plastics than fish in the sea**. Source: PlasticsEurope

## EUROPE PRODUCES 25 MILLION TONNES OF PLASTIC WASTE



Source: PlasticsEurope, 2014

EU initiatives like higher recycling targets and more effective legislation for drinking water (cutting the need for bottled water) are improving the situation, but stronger action is needed.

More than 60% of plastic waste still comes from packaging, but only 40% of that packaging is recycled. Sources: PlasticsEurope and Eurostat

Environment

#### **Plastic leakage**

Plastics are very durable, so they accumulate in nature, damaging ecosystems we rely on. In the oceans they break down into tiny fragments, which enter the food chain. The microplastics are eaten by plankton, which are eaten by fish, which are eaten by... us.



Many of these items are packaging for food and drink and most were designed to be used only once ("single-use plastics"). That's a waste of valuable resources.

#### It's time to rethink plastics

It's time to change the way we design, produce, use and dispose of them. Let's reinvent plastics!

The EU has a new strategy to address the whole life-cycle of plastics. The aim is to make them:



We also need to stop using plastic where there are better alternatives available, and ensure that the plastics we use keep their economic value for as long as possible, and don't end up in landfills. By 2030, all plastic packaging placed on the EU market should be reusable or recyclable. As well as cutting the industry's carbon footprint, this will reduce plastic waste and marine litter, and slow the proliferation of microplastics.

In 2010,

the average

European used

198

PLASTIC

BAGS

IP-13-1017

Source:



	EU av	erage	
THE EU GENERATED 15.88 MILLION TONNES OF PLASTIC PACKAGING WASTE IN 2015 Source: Eurobarometer	31 kg/person of plastic packaging waste was generated (2014)	40% of plastic packaging waste was recycled (2015)	
What are you doing about pla	astic waste?		
P Da	F >		R

EU average



Source: Eurobarometer

separate waste for recycling

34% avoid single-use goods

like cutlery & cups

24%

75%

avoid buying over-packaged products

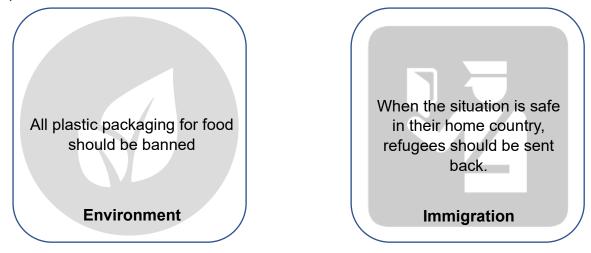
use fewer single-use plastic bags



31

## Debate

You will have 45 minutes to prepare the debate. Two debates will be held: one about each subject discussed during the Finding Your Voice workshops. The following topics will be the centre of the debate:



Both the environment group and the immigration group will again be divided into two sub-groups:

- The FOR group
- The AGAINST group

Sit together with the other students that are in your sub-group: FOR or AGAINST. You will be given a laptop to do some research about your subject and to prepare for the debate that will take place during the next period.

The debate will look like this:

Round 1: FOR GROUP:	2 speakers	- 2 minutes
AGAINST GROUP: 2 speakers		- 2 minutes
break	- 1 minute	
Round 2: OPEN DEBATE: who	- 6 minutes	
break	-	- 1 minute
Round 3: FOR GROUP:	1 speaker	- 1 minute
AGAINST GROUP:	1 speaker	- 1 minute

With your group you will have to do a couple of things:

- <u>Choose two speakers to open the debate (Round 1)</u>. During this speech you will state the topic and list your main arguments.
- <u>Choose one speaker to end the debate (Round 3)</u>. This person will have to sum up the most important arguments that were mentioned and conclude the debate.
- <u>Select your arguments (Round 2)</u>. **Every member** of your team will have to come up with an argument. Those arguments are to be written on a piece of paper. Once the debate starts, every member of your team has to have an argument on a piece paper. You can keep this with you during the debate as a reminder.

If you feel insecure about your level of English, prepare this well to ensure you are able to get your point across.

You can use the space on this page for making notes. During the debate, there will be a one-minute break twice for you to prepare for the next round. Use it carefully!

# Teachers have a teacher's guide with detailed instructions how to perform the debate.

## 8. Practical Language

On the first line without brackets, you have to write the written translation. The line below, with brackets, has to be used for the pronunciation. [egzampel]

DEIOV		is, has to be used for the pronunciation. [ egzamper ]	
<i>Topi</i> 1.	Count from	<i>General phrases</i> 1 t/m 10	
	Dutch: Dutch: Spanish:	[	]
	Spanish:	[	]
2.	Good morn Dutch:	ing / Good day / Good evening	
	Dutch: Spanish:	[	]
	Spanish:	[	]
3.		ing and giving)	
	Dutch: Dutch:	[	]
	Spanish: Spanish:	[	]
4.	Thank you! Dutch:		
	Dutch: Spanish:	[	]
	Spanish:	[	]
5.	Where is th Dutch:	e toilet / bathroom?	
	Dutch:	[	]
	Spanish: Spanish:	[	]
6.	<b>Are you hu</b> Dutch:	ngry / thirsty?	
	Dutch: Spanish:	[	]
	Spanish:	[	]
7.		sive is that?	
	Dutch: Dutch:	[	]
	Spanish:		_
	Spanish:	[	]

8. At what time do I have to be home? Dutch:				
	Dutch: Spanish:	[	]	
	Spanish:	[	]	
9.	I am not in t	he mood for		
	Dutch: Dutch:	[	]	
	Spanish:	L r	1	
	Spanish:	l	]	
10.	I am tired; I Dutch:	want to go to sleep.		
	Dutch: Spanish:	[	]	
	Spanish:	[	]	
11.	I really enjo Dutch:	yed myself / I didn't enjoy myself.		
	Dutch:	[	]	
	Spanish: Spanish:	[	]	
Τορία		Getting to know vou		
Topic 1.	My name is	Getting to know you		
	<b>My name is</b> Dutch: Dutch:		]	
	My name is Dutch:		]	
	My name is Dutch: Dutch: Spanish: Spanish: What's your		]	
1.	My name is Dutch: Dutch: Spanish: Spanish: What's your Dutch: Dutch:		] ]	
1.	My name is Dutch: Dutch: Spanish: Spanish: What's your Dutch:	 [ [ • name?	] ] ]	
1.	My name is Dutch: Dutch: Spanish: Spanish: What's your Dutch: Dutch: Spanish: Spanish: Spanish:		] ] ]	
1. 2.	My name is Dutch: Dutch: Spanish: Spanish: What's your Dutch: Dutch: Spanish: Spanish:		] ] ]	
1. 2.	My name is Dutch: Dutch: Spanish: Spanish: Spanish: Dutch: Spanish: Spanish: How old are Dutch: Dutch: Dutch: Spanish:		] ] ] ]	
1. 2. 3.	My name is Dutch: Dutch: Spanish: Spanish: Dutch: Dutch: Spanish: Spanish: How old are Dutch: Dutch: Spanish: Spanish: Spanish:		] ] ] ]	
1. 2.	My name is Dutch: Dutch: Spanish: Spanish: Dutch: Dutch: Spanish: Spanish: Spanish: Dutch: Dutch: Spanish: Spanish: Spanish: Spanish: Spanish: Spanish: Spanish:		] ] ] ]	
1. 2. 3.	My name is Dutch: Dutch: Spanish: Spanish: Spanish: Dutch: Spanish: Spanish: How old are Dutch: Dutch: Spanish: Spanish: Spanish: Spanish: Spanish:		] ] ] ]	

5.	Where are Dutch:	Where are you from?			
	Dutch:	[	]		
	Spanish: Spanish:	[	]		
	opunion.	L	I		
6.	I'm from				
	Dutch: Dutch:	r	1		
	Spanish:	[	]		
	Spanish:	[	]		
7.		earing nice clothes			
	Dutch: Dutch:	[	]		
	Spanish:				
	Spanish:	[	]		
8.		e my shoes?			
	Dutch: Dutch:	[	]		
	Spanish:				
	Spanish:	[	]		
9.	You look n	lice.			
	Dutch:				
	Dutch: Spanish:	[	]		
	Spanish:	[	]		
10.	Thanks, yo	ou too.			
	Dutch:				
	Dutch: Spanish:	[	]		
	Spanish:	[	]		
11.		nt to go on a date?			
•••	Dutch:				
	Dutch:	[	]		
	Spanish: Spanish:	[	]		
12.	Voc that w	rould be nice / No. sorry Lean't			
12.	Dutch:	vould be nice / No, sorry I can't.			
	Dutch:	[	]		
	Spanish: Spanish:	[	1		

13.	What woul Dutch:	ld you like to do?	
	Dutch:	[	]
	Spanish: Spanish:	[	]
14.	Would you	I like to go shopping / see a movie / go to Mc Donalds ?	
	Dutch:		-
	Dutch: Spanish:	[	]
	Spanish:	[	]
15.	You have go Dutch:	got beautiful eyes / a beautiful smile	
	Dutch:	[	]
	Spanish: Spanish:	г	]
	opanisii.	L	1
16.	Can you te Dutch:	ell me about your family?	
	Dutch:	1	]
	Spanish:		
	Spanish:	[	]
18.	<b>Can I have</b> Dutch:	e your phone number?	
	Dutch:	[	]
	Spanish:	r	,
	Spanish:	l	]
Торі		Groceries	
1.	Shall we g Dutch:	o to the supermarket?	
	Dutch:	[	]
	Spanish:		
	Spanish:	l	J
2.	I will carry Dutch:	the (shopping) bag.	
	Dutch:	[	]
	Spanish:	r	,
	Spanish:	l	]
3.	What do w Dutch:	ve need?	
	Dutch:	[	]
	Spanish: Spanish:	Г	1
	200.0000	L	1

4.	What would Dutch:	you like to eat?	
	Dutch:	[	]
	Spanish: Spanish:	[	]
5.	Who will do Dutch:	the cooking?	
	Dutch:	[	]
	Spanish: Spanish:	[	]
6.	<b>Is there any</b> Dutch:	thing you don't like to eat?	
	Dutch: Spanish:	[	]
	Spanish:	[	]
7.	<b>Is there any</b> religion / pa Dutch:	thing you aren't allowed to eat according to your doctor rents ?	1
	Dutch:	[	]
	Spanish: Spanish:	[	]
8.	We need no	tatoes / smoked sausage / milk / cheese / bread	
0.	Dutch:	-	
	Dutch: Spanish:	[	]
	Spanish:	[	]

What else do you want to be able to say in the other language?

## 9. Toolkit



# SPANISH

Everything you have always wanted to know, but didn't dare to ask.

# SPANISH

uenos días, Buenas tardes, Buenas tardes, Buenas oches ncantado de conocerte le llamo ue tengas un buen día Qué tal estás hoy?" stoy bien asta luego stá bien, Vale í, por favor
oches ncantado de conocerte le llamo ue tengas un buen día Qué tal estás hoy?" stoy bien asta luego stá bien, Vale
e llamo ue tengas un buen día Qué tal estás hoy?" stoy bien asta luego stá bien, Vale
ue tengas un buen día Qué tal estás hoy?" stoy bien asta luego stá bien, Vale
Qué tal estás hoy?" stoy bien asta luego stá bien, Vale
stoy bien asta luego stá bien, Vale
asta luego stá bien, Vale
stá bien, Vale
,
í por favor
o, gracias
uchas gracias por estos días tan maravillosos
racias, me lo he pasado muy bien aquí
uchas gracias por enseñarme los sitios
uchas gracias por los regalos
spero verte muy pronto
erás bienvenido siempre
uchas gracias por alojarme
laseo
lbaño
a cocina
I salón
l pasillo
a habitación
Dónde está el baño?
Por dónde se va al pasillo?"
e puedes enseñar mi habitación?
A qué hora es el desayuno, comida, cena?
Qué hay de cena?
Cuáles son tus hobbies?
Te gusta la música?
o siento, tengo frío. ¿Puedes encender la
alefacción?
Dónde está la llave de la luz?
ierra la puerta. Hay corriente
Me puede dar una toalla limpia?
laro que sí
Dónde puedo dejar mis sucios?
onlos en la cesta de la ropa sucia
or supuesto
Me puede lavar la ropa interior?
Puedo dejar mi ropa aquí?
í, claro
Me puedo duchar todos los días?
in problema
•
Como se pone la banera?
Cómo se pone la bañera? bre el grifo

The period   La clase     The bicycle shed   El aula, la clase     The corridors   Los pasillos     Groundfloor, first floor, second floor   Planta baja, primer piso, segundo piso     The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The aul, the atrium   El patio     The clock   La entrada, la salida <b>The clock</b> 10 o'clock     10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     Half past five   Las diez y doce minutos     Twelve minutes past ten   Las diez menos doce minutos     Twelve minutes to ten   Las diez menos doce minutos     Twelve minutes to ten   Las diez menos doce minutos     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar un vaso de agua?     Could I have another sandwich, please?   ¿Me puedes dar un vaso de agua?     Could I have another sandwich, please?   ¿Me puedes dar un vaso de agua?     Could I have another sandwich, please?   ¿Me puedes dar un vaso de agua?     Could I have some more potatoes?   ¿Me puedes dar un vaso de agua?     No thank you, that's enough for me   No, gracias.
The classroom   EI aula, la clase     The bicycle shed   EI aparcamiento de bicis     The corridors   Los pasillos     Groundfloor, first floor, second floor   Planta baja, primer piso, segundo piso     The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The aula, the atrium   EI patio     The entrance, the exit   La entrada, la salida <b>The clock</b> 10 o'clock     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las diez y cuarto     Haif past five   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez y doce minutos     At the table   Ereakfast, lunch, supper/dinner     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar otro bocalillo, por favor?     Can I have some more potatoes?   ¿Me puedes dar otro bocalillo, por favor?     Can I have some more potatoes?   ¿Me puedes dar otro bocalillo, por favor?     Can I have some more potatoes?   ¿Me puedes dar un vaso de agua?     No thanks, I don't care much for green peas.   No, gracias, esta bien     No thanks, I don't care much
The corridors   Los pasillos     Groundfloor, first floor, second floor   Planta baja, primer piso, segundo piso     The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The aula, the atrium   El patio     The entrance, the exit   La entrada, la salida <b>The clock</b> 10 o'clock     A quarter past ten.   Las diez en punto     A quarter to ten   Las diez y cuarto     Half past five   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos cuarto     Breakfast, lunch, supper/dinner   Desayuno, comida, cena     Could I have a glas of water?   ¿Me puedes dar un manzana, por favor?     Could I have an (apple), please.   ¿Me puedes dar una manzana, por favor?     Could I have an (apple), please?   ¿Me puedes dar una manzana, por favor?     Could I have another sandwich, please?   ¿Me puedes dar una manzana, por favor?     Can I have some more potatoes?   ¿Me puedes dar una manzana, por favor?     Can I have some more potatoes?   ¿Me puedes dar una manzana, por favor?     Ves please, that's great.   Si, gracias. Estupendo     No thanks, I dn'n care much for green peas.   No, gracias, esta b
The corridors   Los pasillos     Groundfloor, first floor, second floor   Planta baja, primer piso, segundo piso     The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The aula, the atrium   El patio     The entrance, the exit   La entrada, la salida <b>The clock</b> 10 o'clock     A quarter past ten.   Las diez en punto     A quarter to ten   Las diez y cuarto     Half past five   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos cuarto     Breakfast, lunch, supper/dinner   Desayuno, comida, cena     Could I have a glas of water?   ¿Me puedes dar un manzana, por favor?     Could I have an (apple), please.   ¿Me puedes dar una manzana, por favor?     Could I have an (apple), please?   ¿Me puedes dar una manzana, por favor?     Could I have another sandwich, please?   ¿Me puedes dar una manzana, por favor?     Can I have some more potatoes?   ¿Me puedes dar una manzana, por favor?     Can I have some more potatoes?   ¿Me puedes dar una manzana, por favor?     Ves please, that's great.   Si, gracias. Estupendo     No thanks, I dn'n care much for green peas.   No, gracias, esta b
Groundfloor, first floor, second floor   Planta baja, primer piso, segundo piso     The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The entrance, the exit   La entrada, la salida <b>The clock</b> Ia entrada, la salida     10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las diez y cuarto     Half past five   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez y noce minutos     At the table   Breakfast, lunch, supper/dinner     Could I have an (apple), please.   ¿Me puedes dar un vaso de agua?     Could I have an other sandwich, please?   ¿Me puedes dar uno manzana, por favor?     Can you pass me the (butter), please?   ¿Me puedes dar otro bocadillo, por favor?     Can l have some more potatoes?   ¿Me puedes poner más patata?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias, no me gustan mucho los guisantes     Thak you ever so much for green peas.   No, gracias, por agusta?     No thanks, I don't care much for green peas.   No, gracias, por agustan mucho los guisantes     Thank you e
The stairs up, the stairs down   Escaleras arriba, escaleras abajo     The aula, the atrium   El patio     The entrance, the exit   La entrada, la salida <b>The clock</b> 10 o'clock     10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos <b>A the table</b> Escaleras un vaso de agua?     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please?   ¿Me puedes dar un vaso de agua?     Could I have another sandwich, please?   ¿Me puedes dar una manzana, por favor?     Can J have some more potatoes?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I don't care much for green peas.   No, gracias, esta bien     No thanks, I don't care much for green peas.   No, gracias, no me gustan mucho los guisantes     Thak you ever so much for this fine meal   Muchas gracias po
The aula, the atrium   El patio     The entrance, the exit   La entrada, la salida     The clock     10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las cinco y media     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez y doce minutos     At the table   Ereaktast, lunch, supper/dinner     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar un amanzana, por favor?     Can I have some more potatoes?   ¿Me puedes dar otro bocadillo, por favor?     Can I have some more potatoes?   ¿Me puedes poner más patatas?     No thanks, I don't care much for green peas.   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I don't care much for green peas.   No, gracias, no me gustan mucho los guisantes     Thank you ever so much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer coffee to tea.   Prefiero el caf á l te     Could I have a softrink?   ¿Me puede dar un vaso de agua?     Would you like a
The entrance, the exit   La entrada, la salida     The clock     10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las diez y doce minutos     Half past five   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos     At the table   Breakfast, lunch, supper/dinner     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar uno branzana, por favor?     Could I have another sandwich, please?   ¿Me puedes dar otro bocadillo, por favor?     Could I have another sandwich, please?   ¿Me puedes dar otro bocadillo, por favor?     Could I have another sandwich, please?   ¿Me puedes car otro bocadillo, por favor?     Could I have another sandwich, please?   ¿Me puedes dar uno as patatas?     No thanks, I am fine.   No, gracias. Estupendo     No thanks, I don't care much for green peas.   No, gracias, esta bien     No thanks, I dor tare much for green peas.   No, gracias, esta bien     No thanks, I am fine.   No, gracias, no me gustan mucho los guisan
10 o'clock   Las diez en punto     A quarter past ten.   Las diez y cuarto     A quarter to ten   Las diez menos cuarto     Half past five   Las cinco y media     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos     At the table   Breakfast, lunch, supper/dinner     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have a n (apple), please.   ¿Me puedes dar una manzana, por favor?     Can you pass me the (butter), please   ¿Me puedes dar otro bocadillo, por favor?     Cauld I have another sandwich, please?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I am fine.   No, gracias, esta bien     No thanks, I don't care much for green peas.   No, gracias, no me gustan mucho los guisantes     Thank you ever so much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer coffee to tea.   Prefiero el caf á at te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?
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A quarter to ten   Las diez menos cuarto     Half past five   Las cinco y media     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos     At the table   Breakfast, lunch, supper/dinner     Desayuno, comida, cena   Could I have a glas of water?     Could I have an (apple), please.   ¿Me puedes dar un waso de agua?     Could I have an (apple), please.   ¿Me puedes dar una manzana, por favor?     Can you pass me the (butter), please?   ¿Me puedes dar otro bocadillo, por favor?     Can I have some more potatoes?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I don't care much for green peas.   No, gracias, esta bien     No thanks, I don't care much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer coffee to tea.   Prefiero el café al te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?   ¿Quieres un refresco?     What you eat is what you are   Break: wholemeal, white     Buread: wholemeal
Haif past five   Las cinco y media     Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos     At the table
Twelve minutes past ten   Las diez y doce minutos     Twelve minutes to ten   Las diez menos doce minutos     At the table
Twelve minutes to ten   Las diez menos doce minutos     At the table   Desayuno, comida, cena     Breakfast, lunch, supper/dinner   Desayuno, comida, cena     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar un amanzana, por favor?     Can you pass me the (butter), please   ¿Me puedes dar otno bocadillo, por favor?     Can you pass me the (butter), please?   ¿Me puedes dar otro bocadillo, por favor?     Can I have another sandwich, please?   ¿Me puedes dar otro bocadillo, por favor?     Can I have some more potatoes?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I am fine.   No, gracias, esta bien     No thanks, I don't care much for green peas.   No, gracias, no me gustan mucho los guisantes     Thank you ever so much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer coffee to tea.   Prefiero el café al te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?   ¿Quieres un refresco?     What you eat is what you are<
At the table     Breakfast, lunch, supper/dinner   Desayuno, comida, cena     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar una manzana, por favor?     Can you pass me the (butter), please   ¿Me puedes dar otro bocadillo, por favor?     Could I have another sandwich, please?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I am fine.   No, gracias, esta bien     No thanks, I don't care much for green peas.   No, gracias, no me gustan mucho los guisantes     Thank you ever so much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer coffee to tea.   Prefiero el café al te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?   ¿Quieres un refresco?     What you eat is what you are   Bread: wholemeal, white     Bread: wholemeal, white   Pan: integral, blanco     Buns and rolls.   Bollos
Breakfast, lunch, supper/dinner   Desayuno, comida, cena     Could I have a glas of water?   ¿Me puedes dar un vaso de agua?     Could I have an (apple), please.   ¿Me puedes dar una manzana, por favor?     Can you pass me the (butter), please   ¿Me puedes dar una manzana, por favor?     Could I have another sandwich, please?   ¿Me puedes dar otro bocadillo, por favor?     Could I have some more potatoes?   ¿Me puedes poner más patatas?     No thank you, that's enough for me   No, gracias. Es suficiente     Yes please, that's great.   Si, gracias. Estupendo     No thanks, I am fine.   No, gracias, esta bien     No thanks, I don't care much for green peas.   No, gracias no me gustan mucho los guisantes     Thank you ever so much for this fine meal   Muchas gracias por la cena     I wouldn't mind a roasted (bear).   Me gustaría una     I prefer to tea.   Prefiero el café al te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?   ¿Quieres un refresco?     What you eat is what you are   Bread: wholemeal, white     Bread: wholemeal, white   Pan: integral, blanco     Butter and margerine   Mantequilla y margarina
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I prefer coffee to tea.   Prefiero el café al te     Could I have a glass of water?   ¿Me puede dar un vaso de agua?     Would you like a softdrink?   ¿Quieres un refresco?     What you eat is what you are   Bread: wholemeal, white     Bread: wholemeal, white   Pan: integral, blanco     Buns and rolls.   Bollos     Butter and margerine   Mantequilla y margarina
Could I have a glass of water?¿Me puede dar un vaso de agua?Would you like a softdrink?¿Quieres un refresco?What you eat is what you areBread: wholemeal, whitePan: integral, blancoBuns and rolls.BollosButter and margerineMantequilla y margarina
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Buns and rolls. Bollos   Butter and margerine Mantequilla y margarina
Butter and margerine Mantequilla y margarina
Omelet, fried eggs, boiled eggs, scrambled eggs. Tortilla, huevos fritos, huevos cocidos, huevos revueltos
Cheese: Gouda: young, mature, old. Queso: gouda, tierno, semicurado, curado
Cooked ham, salami, sausage, cold meats. Jamón York, salchichón, salchicha, embutido
Potatoes: fried, cooked, mashed. French fries. Jamón York, salchichón, salchicha, embutido
Onions, garlic. Cebolla, ajo
Salt, pepper, curry, chili pepper Sal, pimienta, curry, guindilla
Vegetables: carrots, French beans, cauliflower, Verdura: zanahorias, judías verdes, coliflor, repollo,
cabbage, lettuce, tomatoes, endive, cucumber, apple lechuga, tomates, endibias, pepino, salsa
sauce.
The meats: beef, mutton, pork, chicken Carne: ternera, cordero, cerdo, pollo
Fish Pescado
Cycling Outside
Traffic lights Semáforos
Right of way Vía preferente
Compulsory bicycle track Carril obligatorio para bicis
The brake, to brake Freno, frenar
3-speed, 10-speed bicycle Bici de 3 o 10 marchas
Handlebar for two hands Manillar de dos manos
The road, the footpath La carretera, la acera

Emergency instructions for cyclists			
Keep to the right.	Circula por la derecha		
Look over your left shoulder	Mira por encima del hombro izquierdo		
That car has the right of way.	El coche tiene preferencia		
Keep both hands on the handlebars.	Mantén las dos manos en el manillar		
Stop speeding	No corras		
Don't cross right in front of the car.	No gires a la derecha delante del coche		
Don't overtake the car.	No adelantes		
Please indicate where you are going.	Por favour, indica dónde vas		
Could you cycle a little faster please.	¿Puedes ir más rápido, por favor?		
Please follow the bycicle track.	Por favour, sigue el carril bici		
Take the first turn to the right (left)	Gira la primera a la derecha (izquierda)		
Just cross the street.	Cruza la calle		
Mind the traffic lights.	Atento a los semáforos		
Health			
I don't feel very well today	No me wencuentro muy bien hoy		
I'm having an off-day.	Hoy me quedo en casa		
I am homesick.	Tengo nostalgia		
I have a pain in my (stomach, back,leg)	Me duele (el estómago, la espalda, la pierna)"		
I have a headache.	Me duele la cabeza		
Could I have an asperine?	¿Me puede dar una aspirina?		
Did you take your medicines?	¿Te has tomado las medicinas?		
Did you bring your medicines?	¿Te has traido tus medicinas?		
Did you mail your parents?	¿Has escrito a tus padres?		
Shopping			
How much does this cost?	¿Cuánto cuesta ésto?		
How much is it?	¿Cuánto cuesta?		
I would like to have	Quiero		
Do you have?	¿Tiene?		
I am looking for	Estoy buscando		
I am afraid it is too expensive.	Lo siento, es muy caro		
Don't you have anything cheaper?	¿Tiene algo más barato?		
Do you have one size up/ down?	¿Tiene una talla más/menos?		
Do they come in all colours?	¿Hay de todos los colores?		
Can I pay cash?	¿Puedo pagar en efectivo?		
Do you take credit cards?	Aceptan tarjetas de crédito?		
Free time			
Could we go to the cinema?	¿Podemos ir al cine?		
Can we go for a walk?	¿Podemos ir a dar un paseo?		
Let's visit our friends.	Vamos a ver a los amigos		
Let's go into town.	Vamos a la ciudad		
By what time do we have to be back?	¿A qué hora tenemos que volver/regresar?		

10. **Nijmegen City Tour** 



Did you know that ...?

- Nijmegen is the oldest city of the Netherlands?
- There are still many Roman remains that can be seen throughout the city?
- The roundabout 'Keizer Karelplein' is the spot where most traffic accidents happen per year?
- The layout of the city was modelled after Paris?
- There used to be a train service running from Nijmegen to Kleve (Germany)? -

#### Be ready to discover a lot more!

By now, you have probably already explored the city and know where you can find McDonalds, KFC and H&M. But there is a lot more to know about this city. During the past couple of weeks, your Dutch partners prepared a city tour for you and one of your classmates during their geography classes.

Before the start of the city tour the group will get together at Plein '44. The tour starts at 09:50. There is ample space to park the bikes beneath the square. When you're done you will be expected at De Lindenberg (Ridderstraat 23, Nijmegen) at the times presented in our timetable. You can have your lunch in the courtyard at De Lindenberg.



The assignment for you and your partner is to make a video.

The Dutch partners will tell you about certain special or important places in Nijmegen. After that, the foreign and Dutch students will present what they've just learned on camera at the site of these places. The more excited you are, the higher the grade of your partner will be! The video should be edited, and the Dutch partners will get time to do this on Friday. Hopefully it will end up a great lasting memory of your time together in Nijmegen.

#### Weather

There is no bad weather, just bad preparations. Watch the weather forecast and dress accordingly! Maybe bring an umbrella if necessary.



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# 11. Letter

During the exchange you will have a partner. Maybe the partner you will meet is just like you, with similar interests, or maybe there's a lot of differences between you two.



Either way, you will share a lot of experiences, and you will be part of each other's family for a while.

These experiences you share take place before you meet each other, during the time in and around Nijmegen, but also in the country you are going to.

During the **Letter**-period you are going to write a letter for your partner. Not to read immediately! But this letter will be sealed at the end of the period and given to your teacher. Your partner can only read this letter after the bus has left on Friday...!

In this letter you can write the following things:

- What was the first impression of your partner?
- Has this impression changed a lot?
- What was your best memory of the exchange so far?
- What was most surprising to you about the exchange?
- For the foreign partners: What did you think of the family you were staying in?
- For the foreign partners: What was surprising about the Netherlands?
- What are you looking forward to the most in the second part of the exchange?
- Anything else you want to say to your partner?
- Anything else you can think of to write...

Try to write a nice letter in which you write a message to your partner looking back, but also looking forward. You will see each other again on the 17<sup>th</sup> of March!

# After you finish your letter, put it in an envelope and clearly write the full name of your partner, but also your own name and class on the envelope.

We hope you will exchange great letters that will prepare both of you for a great time in the next part of the exchange.

Have fun!

## Presentation evening (For Dutch students!)

As experienced exchange organisers, we know the time can fly during the days in the Netherlands and abroad. You will experience and see a lot with a lot of new people, so we recommend to make some memories. Of course you will use social media, but don't forget to write some things down once in a while.

In April, after the whole exchange is done, there will be a *Presentation evening* at school. This year it will take place on **Wednesday the 16<sup>th</sup> of April**.

During this evening, you will be together with your group, your parents and the teachers to close the exchange experience.

Every student of the SSgN is expected to make a presentation about the things you have experienced during the exchange periods in the Netherlands and abroad.

You may do the presentations in small groups and the teachers may give you some subjects to focus on.

We advise you to keep track of your experiences in a simple notebook, on a computer, or on your phone. We recommend to do this every day so you won't forget the things you have experienced.

#### What you can think about:

- the journey
- the programme at school in the Netherlands
- the excursions (Amsterdam, Nijmegen City Tour)
- the evening programme in the Netherlands
- your experiences at home with your partner and at your guest family's
- the programme abroad
- any adventures you have taken part in with your class/or partner

Moreover, pay special attention to the feelings you've felt during the exchange period. We advise you to take lots of photos You can create a wonderful photo-book or booklet full of memories that you can pick up in a few years and look back at this exciting time!

## Feel free, be creative!

Please highlight **Wednesday the 16<sup>th</sup> of April** in your schedule! On this evening you will present for your classmates, parents and group teachers!

After the exchange you will:

- Tell your class teacher with whom you will do the presentation.
- Form groups of at least four students and a maximum of five students.
- In class you will discuss which topic or aspect you are going to present during this evening.
- Every group will present a different aspect of your stay abroad or in the Netherlands. Use pictures and visual aids on a PowerPoint during your presentation.

## Edit (Especially for Dutch students!)

For the subject of Geography the Dutch students have prepared a city tour. During the Nijmegen City Tour you will be making a video that should be edited to become a lasting memory of the exchange. On the final day of the project, on Friday, the Dutch group will have to finish their videos by editing them.

You can use your phone to edit your video. For this you can use the *Capcut* app. You can download this app in your Appstore. If you want to use a computer, that's fine too.



#### For the Dutch students

If you've edited your video, you can hand it in on Teams, where you can find it as an assignment. Once you've done that, you can go home. If you can manage to finish your assignment before Friday and **you've handed it in**, you don't have to go to school on Friday. Please note that the last days of the exchange will be quite exhausting, so it's okay if you haven't finished yet.

# 12. Flight Data

#### Februari 19th 2025 – Februari 28th 2025

<u>Arrival</u>

Date: **19-02-2025** Flight arrival time: **12:40** Airport: **Amsterdam** Flightnumber: **VY8309** Arrival bus at SSgN: **+/- 14:45**  <u>Departure</u>

Date: 28-02-2025 Flight departure time: 16:35 Airport: Amsterdam Flightnumber: VY8310 Departure bus from SSgN: 11:15



#### March 17th 2025 – March 26nd 2025

<u>Departure</u> Date: **17-03-2025** Bus Departure: **2:30** Flight departure time: **07:15** Flight: **Amsterdam** to **Malaga** Flightnumber: **VY8364** Arrival time: **10:20**  <u>Arrival</u> Date: **26-03-2025** Flight departure time: **15:45** Flight: **Malaga** to **Amsterdam** Flightnumber: **VY8367** Estimated arrival airport: **18:55** Estimated arrival SSgN: **21:30** 

Vertrekplek bus 17 maart 2025 parkeerplaats ingang Goffertstadion

Don't forget to share your photos on Instagram by using #fyv25

Follow @2025ssgn for updates and news



# **13.** Timetable and times to be present

The timetable for the exchange is published on Magister, which is the program the SSgN uses for school affairs.

# Magister. Find your up-to-date timetable on <u>Magister</u>, including the classrooms where you have to be!

Ask your Dutch partner for a screenshot of the days in the program, so you have it on your phone too!

Explanation of the timetable:

The numbers 1 to 9 correspond with the periods here at school.

The next column is the location (AUL is the aula, 113 is classroom 113, Z1 is the sports hall across from the entrance at school), and finally the last column is the abbreviation of the subject which you can also find in the general timetable on page 6 and 7 in this booklet.

Note that some classes are in two classrooms at the same time. Since some classrooms are too small for everyone, the whole group must be split in two smaller groups in different classrooms.

Day	Time	Where
Thursday 20-02	09:05	School
Friday 21-02	07:45	School (BUS LEAVES AT 08.00 BE ON TIME!)
Monday 24-02	09:05	School
Tuesday 25-02	Page 10	De Stadsschouwburg theatre (Back entrance)
	19:00	De Stadsschouwburg – Be there at 19:00!
Wednesday 26-02	09:50	School
	19:30	Doornroosje Nijmegen (near Central Station)
Thursday 27-02	10:35	Center of the city (ask your teacher where!)
Friday 28-02	11:00	School (BUS LEAVES AT 11:15 BE ON TIME!)

#### At these times you have to start your program during the week:





Tag photos with:



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